

JEFF TSE

Many photographers are driven by something singular in their imagery. Jeff Tse defines his work as a play of light and form. He strives to create imagery that parallels sculpture more so than the two-dimensional photograph.

A driving force in his work is his desire to translate subliminal aesthetic forms into imagery that is timeless and flawless. The artist's latest series focuses on beauty found in the natural world. Inspired by great Naturalists such as Edward Weston and Georgia O'Keeffe, he takes on a widely varying set of subjects—from boletus to stone to driftwood. Tse carefully selects specific objects, in the same manner in which a sculptor would choose the finest clay with which to work—those from which he can evoke inordinately pleasing forms.

Through Tse's close attention to the grace and texture of each object, the resulting images transform even the simplest to one of nuanced grace. Drawing from the traditional canon of nature photography, while inspired by the figurative renderings of predecessors George Platt Lynes, Robert Mapplethorpe and Herb Ritts, Tse combines his natural eye for the truly exquisite, to create images which are classical and arresting.



Jeff Tse donates a portion of sales to the Point Lobos Foundation, supporting Point Lobos State Natural Reserve—where many of his photographs are taken.

To view additional work, please visit:

TseNature.com

JeffTse.com

For more information, please contact:

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