

# MELISSA MURRAY



*Traverse*

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My work focuses on the idea of freezing an active moment of thought. Walking the daily line, events occur that shift our paths in drastic ways, creating a pattern of personalized images that are swiftly tucked away in our subconscious. Some memories hold tight to the insides of eyelids as others find a translucent wall to blend with, harder to find as the mind demands that they show themselves. I maintain a studio practice where my thoughts are bombarded with a successive rotation of images, the clusters begin to gather into a pattern through which a metaphor and visual narrative is born. By focusing on the presented theme, patterns, colors and shifts in space begin to narrate my compositions. I rely on a stream of conscious to present me with an honest story, making each of my works a collection of coded memories quieted yet clarified by capturing the slightest moment in thought.



*The spectral mists of dawn shrouded the trees and hung low along the landscape*  
2014  
Mixed media on paper  
50 x 40 inches  
127 x 101.6 centimeters



*The rose colored horizon announced the sun, the birth of a new day*  
2014  
Mixed media on paper



*Infinity is always longer*  
2013  
Mixed media on paper  
40 x 60 inches  
101.6 x 152.4 centimeters



*Beneath the furthest known stack*  
2013  
Mixed media on paper  
40 x 60 inches  
101.6 x 152.4 centimeters

To view additional work, please visit:  
**MelissaMurrayNYC.com**

For more information, please contact:

**Causey Contemporary**

Tracy Causey, owner + director  
917.328.3140  
tracy@causeycontemporary.com

**AKArt Advisory**

Amy Kisch, founder + CEO  
646.580.6626  
amy@AKArt.com