

KEVIN BOURGEOIS

Kevin Bourgeois has been working as a self taught contemporary artist for over 15 years. Since living in New York, he has exhibited locally and internationally—in group exhibitions with Causey Contemporary, Fuse Gallery, Exit Art, Spencer Brownstone Gallery, Monya Rowe Gallery (curated by Nayland Blake), Marianne Boesky Gallery, Sikkema Jenkins & Co Gallery, and Lyons Wier Gallery in New York, Collectors Contemporary in Singapore, Parlor Gallery and the Shore Institute of Contemporary Art in New Jersey, and various art fairs including Aqua, Pulse, ZOOM Elite, Bridge, and Fountain.

His work was recently part of a group exhibition at Collector's Contemporary in Singapore, alongside art by Man Ray, Andy Warhol, Donald Baechler, Richard Serra and Thomas Ruff, and has also been shown at the Virginia Beach Museum of Art and the Orlando Museum of Art. Additionally, Kevin's work has been published in *Swindle Magazine*, *Wallspankers Magazine*, *Vapors Magazine*, *Asian Art News*, *Village Voice*, and *Lucid Culture*, among many others. Recently, his work was included in the touring exhibition *DRAW* at the Museo de la Chided de Mexico, curated by Erik Foss and Curse Mackey, in *Songs* at Fuse Gallery, NYC, in the solo exhibition *SYSTM* at Causey Contemporary, and in the *3D ART BOOK* released by Prestel Publishing. His work can be found in prominent private and public collections in California, Florida, New Jersey, New York, London, and Singapore.



Kevin Bourgeois, using the challenging medium of graphite, expands its boundaries through an almost painterly application of pencil on paper.

For more information, please contact:

Causey Contemporary

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